REGIONAL PROJECT PRIORITIZATION

PROJECT INFORMATION FORM

1.0 PROJECT NAME: Lake Champlain Maritime Museum Exhibit Building Accessibility Project

2.0 TYPE OF PROJECT: (Check Type and Circle Subtype)

__Infrastructure: Water, Wastewater, Broadband, Transportation, Public Facility, Other

__General Development: Industrial, Commercial, Residential, Mixed

__Site/Facility Development for Specific Business

__Workforce Development

__Business Development

_X_Other: Non-profit infrastructure

3.0 PROJECT SPONSOR: Name, address, contact info for who is submitting project information.

Lake Champlain Maritime Museum
SusanM@lcmm.org

4.0 PROJECT PRINCIPALS: Name, Address, Contact Info.

Chris Hale
Director of Facilities
Lake Champlain Maritime Museum
4472 Basin Harbor Road, Vergennes, VT 05491
802-881-9351; chrish@lcmm.org

5.0 PROJECT DESCRIPTION: Lake Champlain Maritime Museum will renovate an exhibition exhibit building and make improvements to campus accessibility to draw more tourists to rural Addison County.

6.0 PROJECT PURPOSE AND BENEFITS: Describe the purpose and benefits to the region of the project. Describe if/how the project builds capacity within the region for improved regional development/economic development/community development, including: advancing workforce development; expanding entrepreneurship efforts; supporting or enhancing existing business clusters, or other economic impacts within the region.

Lake Champlain Maritime Museum is undertaking an ambitious project to renovate an existing exhibit building and create a new, accessible exhibit on the history of canals and canalboats. The Museum will also be making accessibility improvements to its campus and creating more opportunities for visitors with disabilities to experience the museum. The project will be developed alongside the museum's workforce development training program, Champlain Longboats. Students will build an exhibit boat that will be on display in the new exhibit and will learn about construction trades, project management, and

historic interpretation through the process. The project will also increase the museum's ability to run year-round educational programming, and increase museum visitation during the summer season.

7.0 PROJECT TIMELINE, MILESTONES, AND STATUS: Describe the project timeline, the current status, and impediments to proceeding. Include factors such as site control, engineering and design, financing/funding identification and commitment, and permitting. Clearly identify where the project is in the timeline and what work remains.

Construction planning will take place throughout spring 2022, with an anticipated work start date of Fall 2023. The work is scheduled to be completed and open to the public by August 2023.

8.0 PROJECT PRINCIPAL EXPERIENCE: Describe project principal experience, ability to complete the project, and describe any partnerships that will help ensure success.

Chris Hale, the Museum's Director of Facilities will lead this project for the Museum. Chris Hale joined the full-time staff of Lake Champlain Maritime Museum in 2018. Before coming to the Museum, Chris managed two successful multi-year grant-funded projects at the Shelburne Museum in Shelburne Vermont, which is the home of the largest and most significant collection of folk art in the country. Chris has over 15 years of carpentry experience.

9.0 PROJECT SUPPORT AND REGIONAL NEED: Describe how the project is consistent with identified local and regional goals, advances regional needs identified in plans, reports or public forums, and describe the community support and engagement. Include reference and link to the municipal and/or regional plan, report, or forum identified. Also describe how the project leverages regional human, social, financial, cultural, and/or physical capital, and supports, compliments, or enhances existing efforts.

The project aligns with Addison County's Regional Plan to support the tourism economy, and support a clean environment through a green building, solar powered project. .

10.0 PROJECT COST, IDENTIFIED AND COMMITED FUNDS/FINANCING, AND FUNDING GAP: Provide the total project cost, include a simple sources and uses chart, describe the amount of funds/financing that have been identified and include a clear status of the funds (Received, committed, applied for, identified, etc.) including the dates of receipt, commitment, application, expected distribution, etc. Clearly identify any funding gap.

Total Project cost is $1,200,000. We currently have $50,000 committed from a Foundation, and the remainder of the fundraising is ongoing

Uses:
-Personnel and benefits: $100,000
-Building Design: $200,000

-Construction: $775,000
-Exhibit Design: $50,000
-Exhibit Fabrication and Installation: $75,000

11.0 JOB CREATION: Provide the number of full-time jobs to be created and/or retained by the project, a description of the benefits package to be offered to the majority of the new/retained jobs, and the average wage of the jobs to be created/retained.

This project will retain 1 full time museum job for 2 years, and hire construction and engineering firms and crew to build the building. The project will also hire an exhibition design firm to undertake the exhibition development process.